

## **Artist CV**

### **Education**

Graphic design (2018-2021) Dalarna University, Jönköping University

Art in society (2016-2017) Angered Folk High School

Work Science (2011-2015) Gothenburg University, Charles University (Prague)

### **Exhibitions**

#### *Solo Exhibitions*

Konstgalleri Tunnelseend (2024) Örebro, Sweden

The Blank Gallery (2023) Tokyo, Japan

Kulturkvarteret Täljstenen (2022) Sala, Sweden

Ludvika Stadsbibliotek (2018) Ludvika, Sweden

#### *Group Exhibitions*

Roses and Castles (2023) Tokyo, Japan

Skärhamn (2017) Gothenburg, Sweden

Blå Stället (2016) Gothenburg, Sweden

### **Public works**

Happy vending machine, mural (2023) Kofu, Yamanashi Prefecture, Japan

Happy flower, Acrylic on paper (2023) UNITAS, Language school, Kofu, Yamanashi Prefecture, Japan

En glad blomma, Acrylic on canvas (2021) Café Täljstenen, Sala, Sala kommun, Sweden

### **Published works**

#### *Books*

Even and odd weeks (2021) Swedish

Delaria, Aikos great adventure (2020) Swedish

### **Grants and awards**

Lasse O'Månssons kulturstipendium (2022)

Längmanska kulturfonden (2020)

Arbetsstipendium, kultur- och fritidsnämnden i Ludvika kommun (2017)

### **Newsletters and news articles**

The blank Gallery <http://the-blank-gallery.com/blog/?p=5301> (2023)

Sala Allehanda

<https://www.salaallehanda.com/2022-09-13/andreas-otterberg-skapade-ett-gang-glada-blommor-vid-gruvan> (2022)